

"Accountability is inevitable through my law - Welcome Home, Dilecte"

witness the inevitable truth, then onward

FIAT VERITAS, FIAT LUX!

You will now read to engage critically with historical, philosophical, and esoteric themes, particularly those pertaining to transformative events around 1933. It posits that such periods will inevitably reveal profound shifts in societal malice or intent, alongside encounters with archetypal forces akin to the Demiurge—a truth drawn from Gnostic traditions symbolizing imperfect creation or illusory authority. Readers are cautioned that ignorance of these dynamics does not equate to innocence; intellectual vigilance and contextual awareness are essential for discerning truth from deception.





Lenin at the Rockefeller Center

In 1931, Diego Rivera was commissioned to paint a mural in the Rockefeller Center. He was paid 21,500 dollars for *Man at the Crossroads*.

Rockefeller sent Diego packing and destroyed the mural.

Rivera painted it again in the Fine Arts Palace in Mexico City and, sure enough, one of the drunken capitalists resembles Rockefeller.



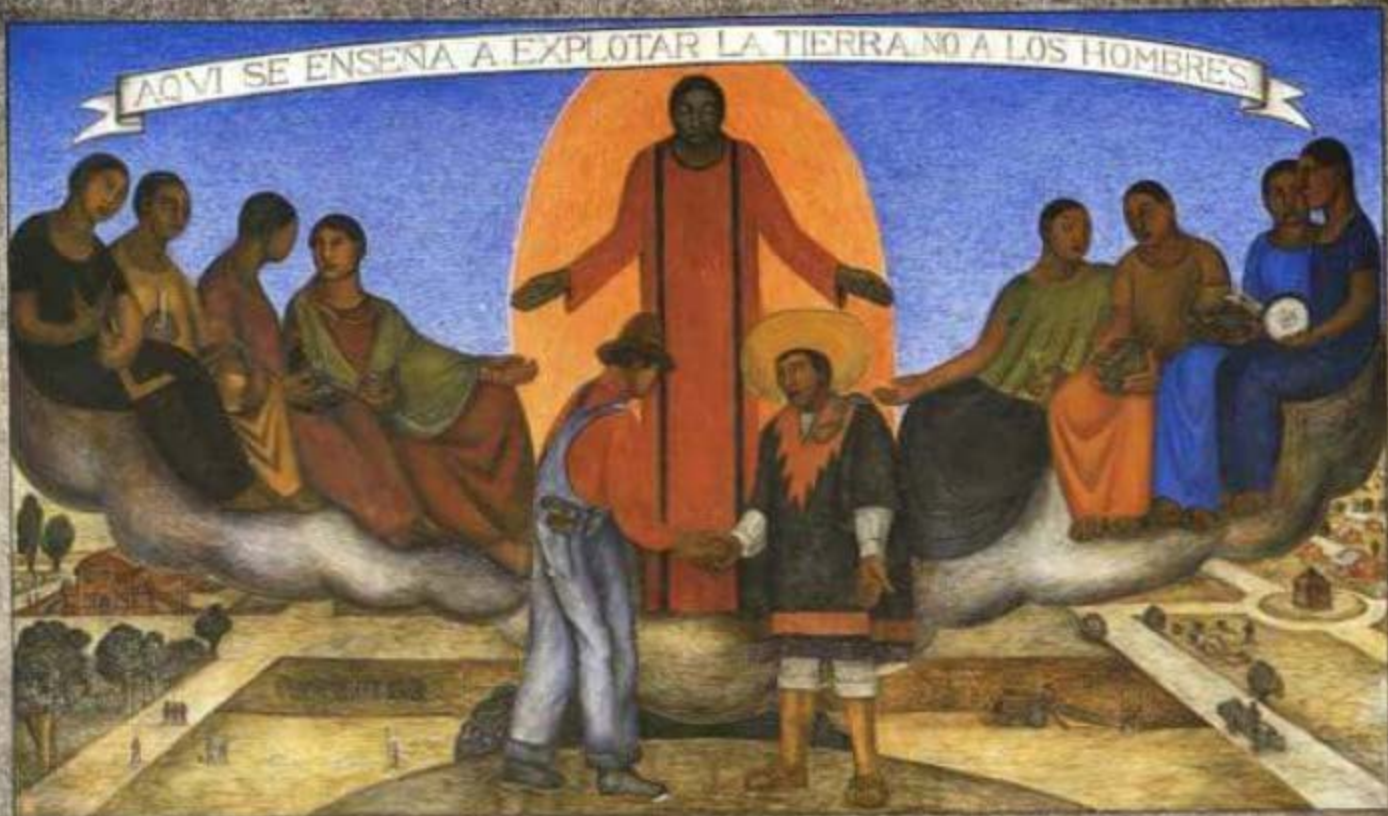
Dream of Sunday Afternoon in Alameda Park (1948) hung in the Hotel del Prado. Rivera thought nothing of painting in Ignacio Ramírez, “el



A History of Medicine, 1953 Fresco



Allegory of California, 1930-31 Fresco



Alliance of the Peasant and the Industrial Worker Fresco, 1924



Fresco

propaganda



Creation Fresco, 1922



Detroit Industry Detail, 1932-33 Fresco



Detroit Industry Detail, North wall 1932-33 Fresco



Detroit Industry Detail 2 1932-33 Fresco



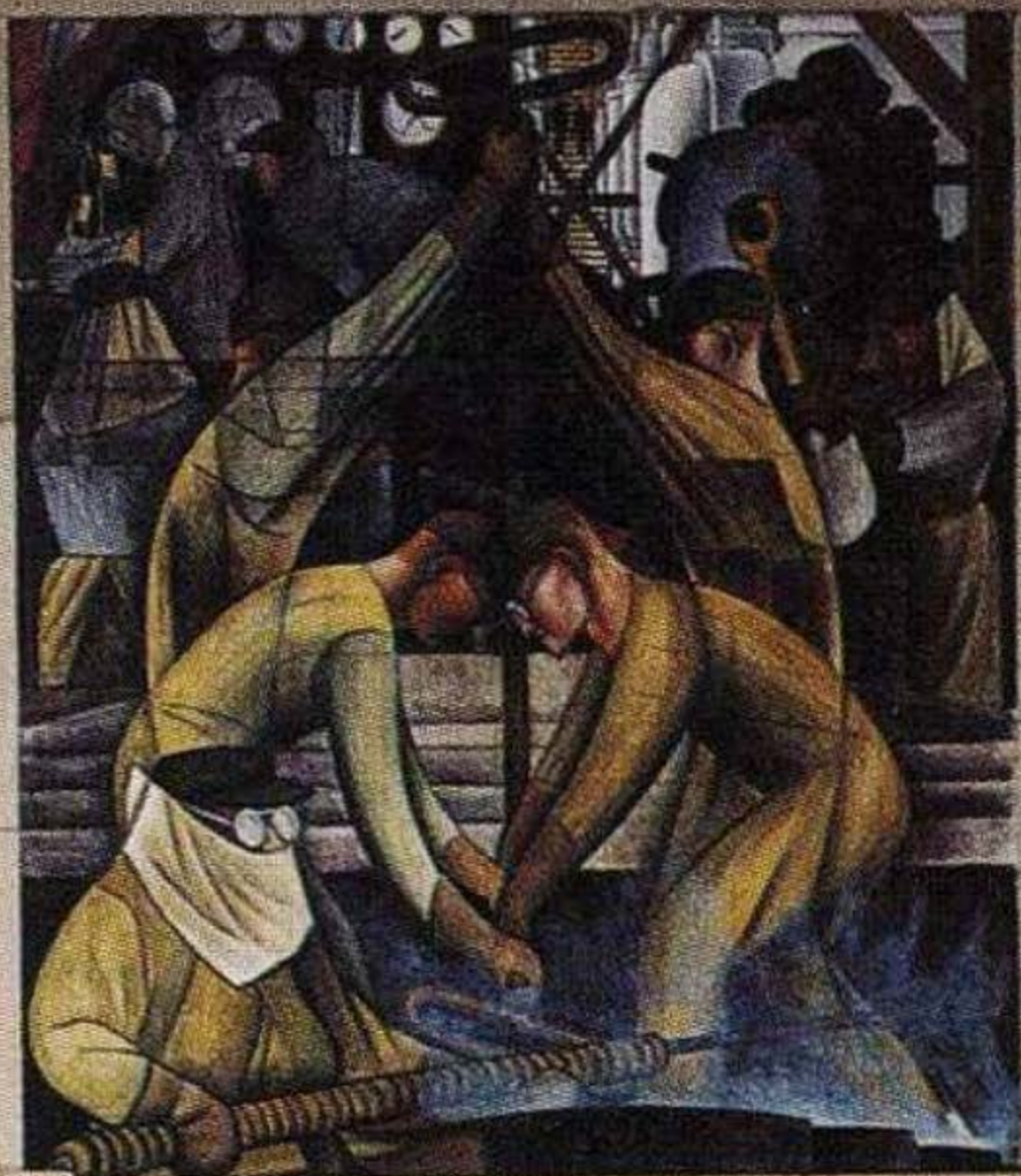
Detroit Industry Detail 2 North wall 1932-33
Fresco



Detroit Industry Detail 2 South wall 1932-33 Fresco



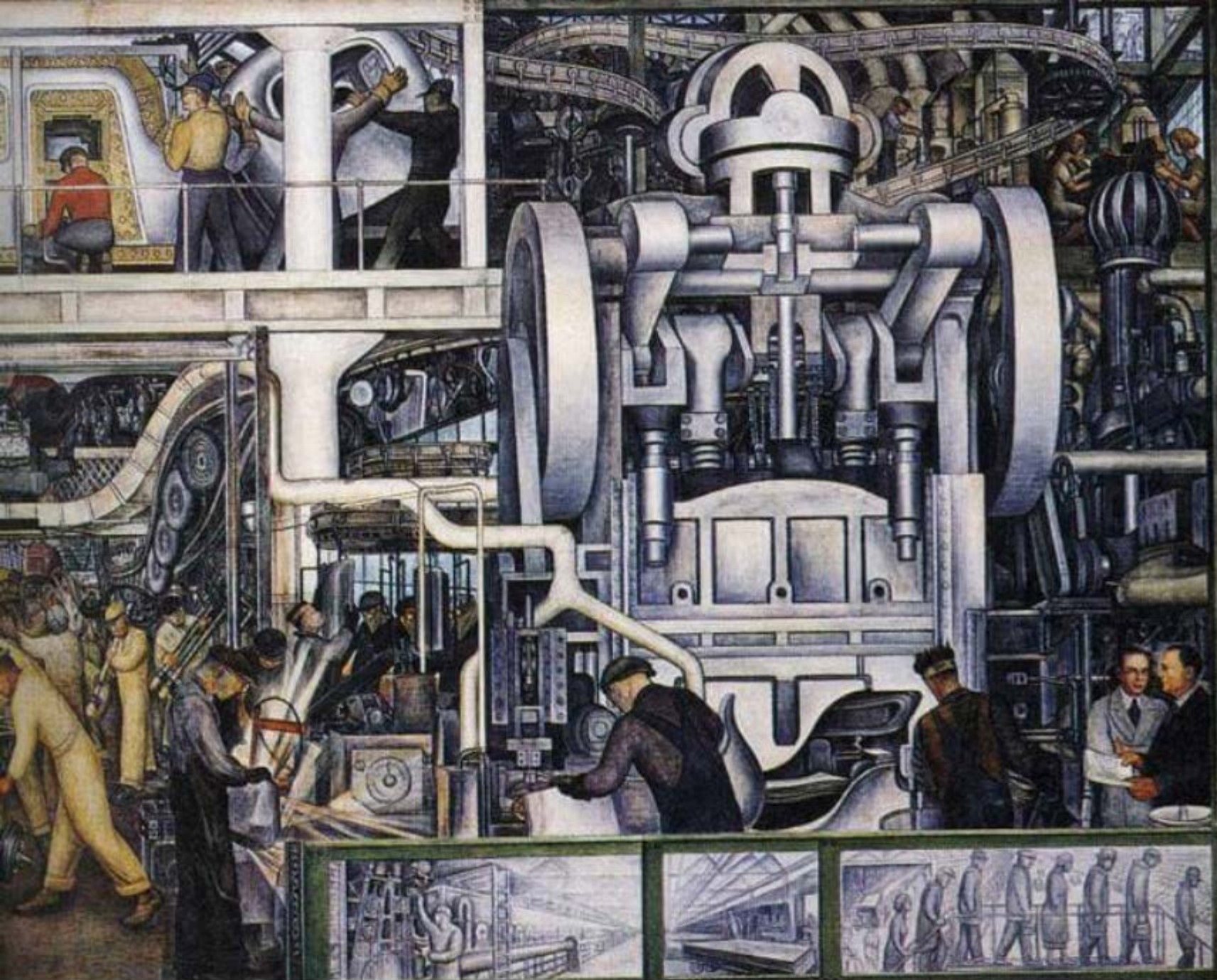
Detroit Industry Detail 3 North wall 1932-33 Fresco



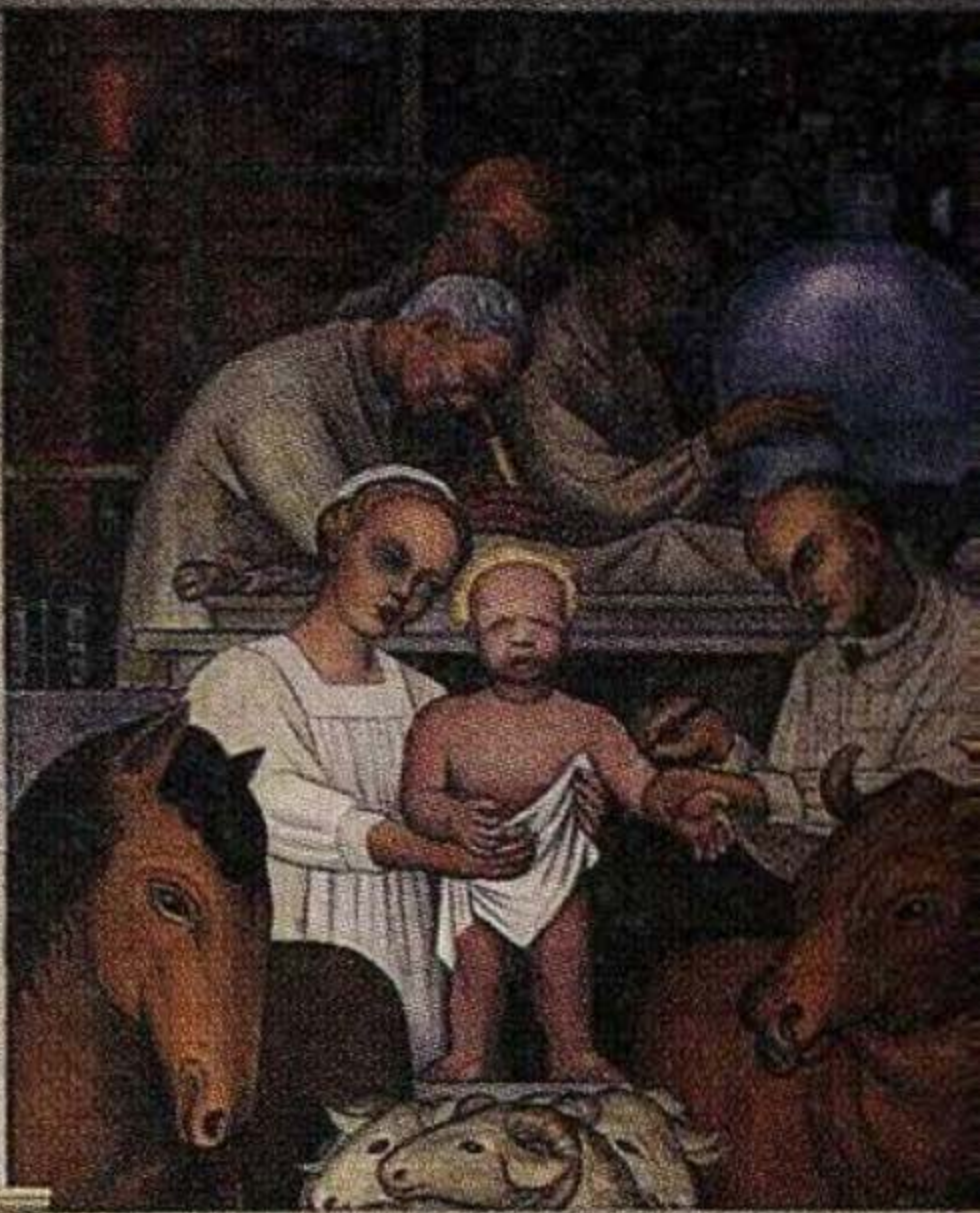
Detroit Industry Detail 3 South wall 1932-33
Fresco



Detroit Industry Detail 4 North wall 1932-33 Fresco



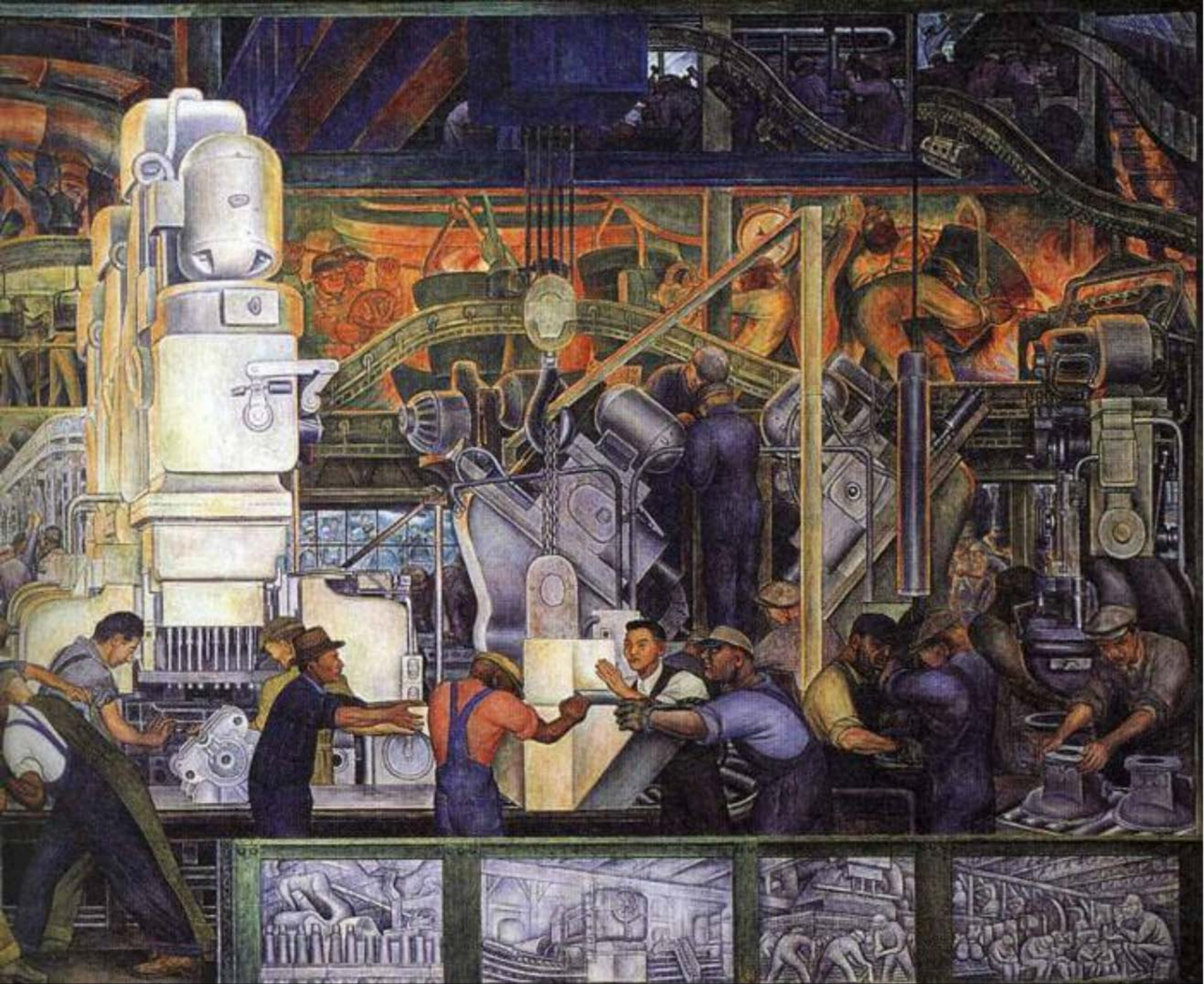
Detroit Industry Detail 4 South wall 1932-33 Fresco



Detroit Industry Detail 5 North wall 1932-33 Fresco *Creation of the Cow-Boy*



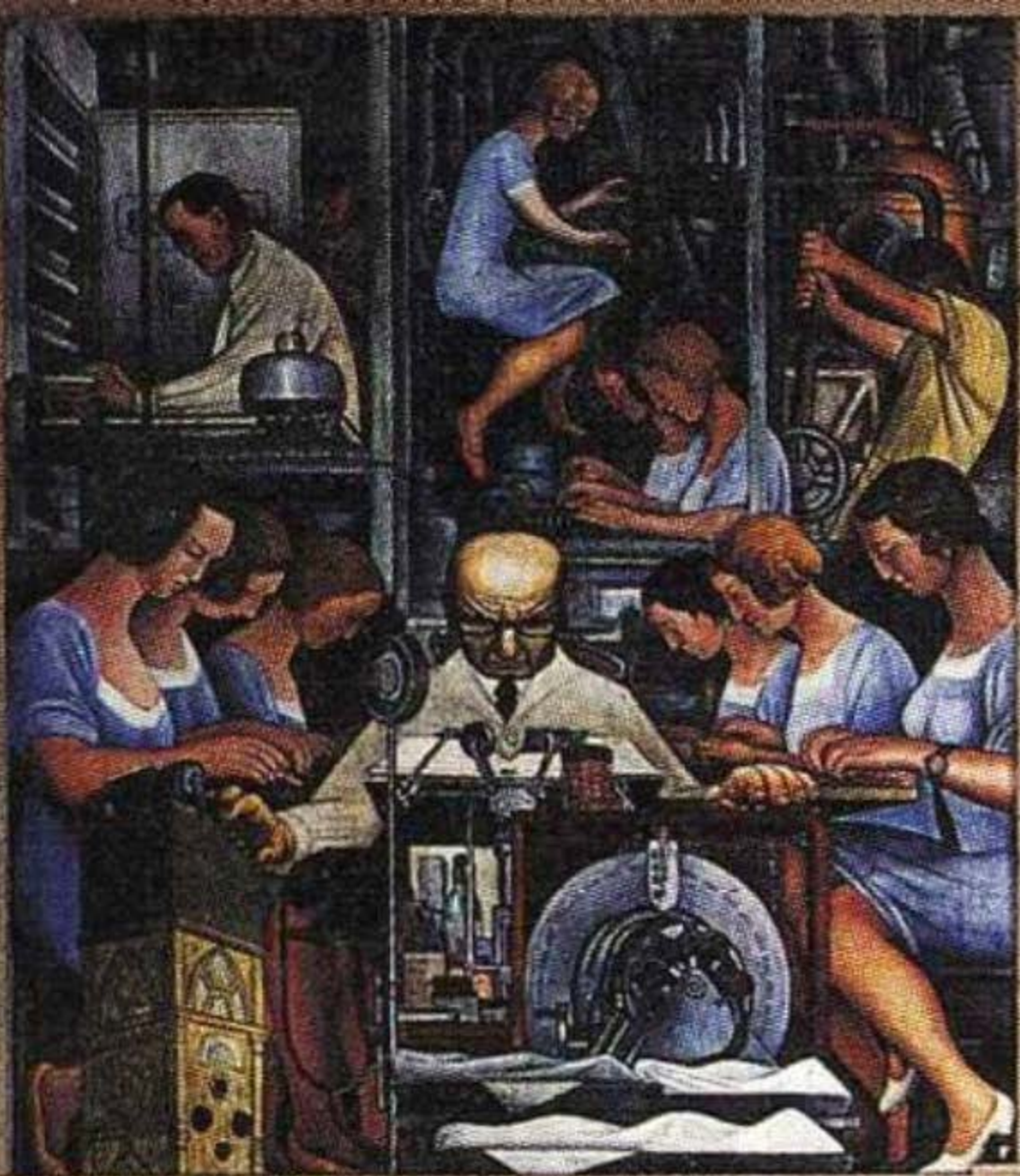
Detroit Industry Detail 6 North wall 1932-33 Fresco



Detroit Industry Detail 7 North wall 1932-33 Fresco



Detroit Industry Detail 8 South wall 1932-33 Fresco



Detroit Industry Detail 9 South wall, 1932-33
Fresco



Detroit Industry North wall 1932 33 Fresco



Dream of a Sunday Afternoon in Alameda Park, 1948 Fresco



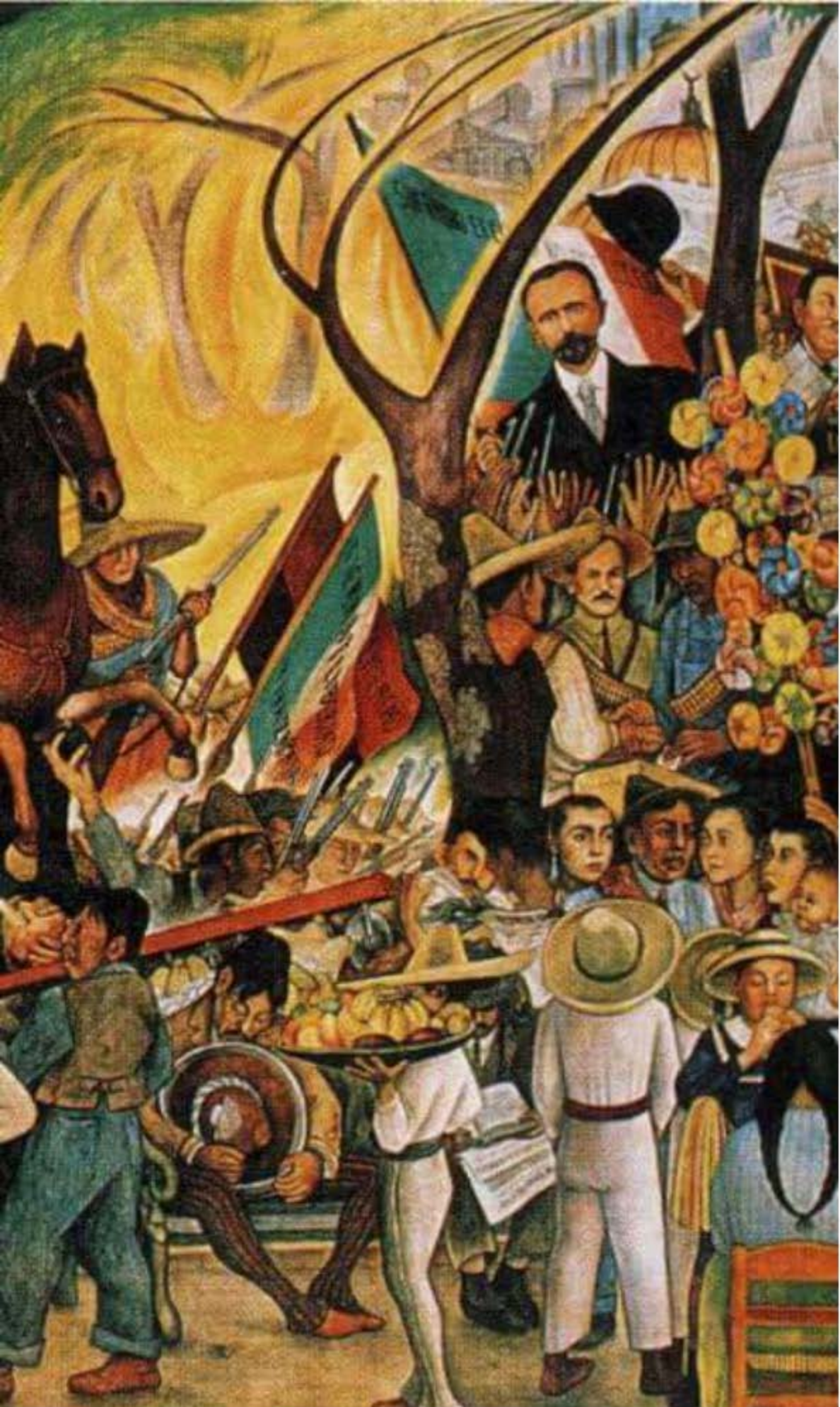
Dream of a Sunday Afternoon in Alameda Park Detail,
1948 Fresco



Dream of a Sunday Afternoon in Alameda Park Detail 3, 1948



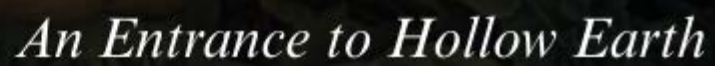
Dream of a Sunday Afternoon in Alameda ParkDetail 1, 1948
Fresco



Dream of a Sunday Afternoon in Alameda
ParkDetail 2, 1948 Fresco



Dream of a Sunday Afternoon in Alameda Part central detail, 1947-48 Fresco





Entry into the Mine Fresco 1923



Evening Twilight at Acapulco, 1956

sol et luna



Figure Symbolizing the African Race, 1951 *jewish propaganda / operation*

From the cycle History of Cuernavaca and Morelos Zapata, 1930-31

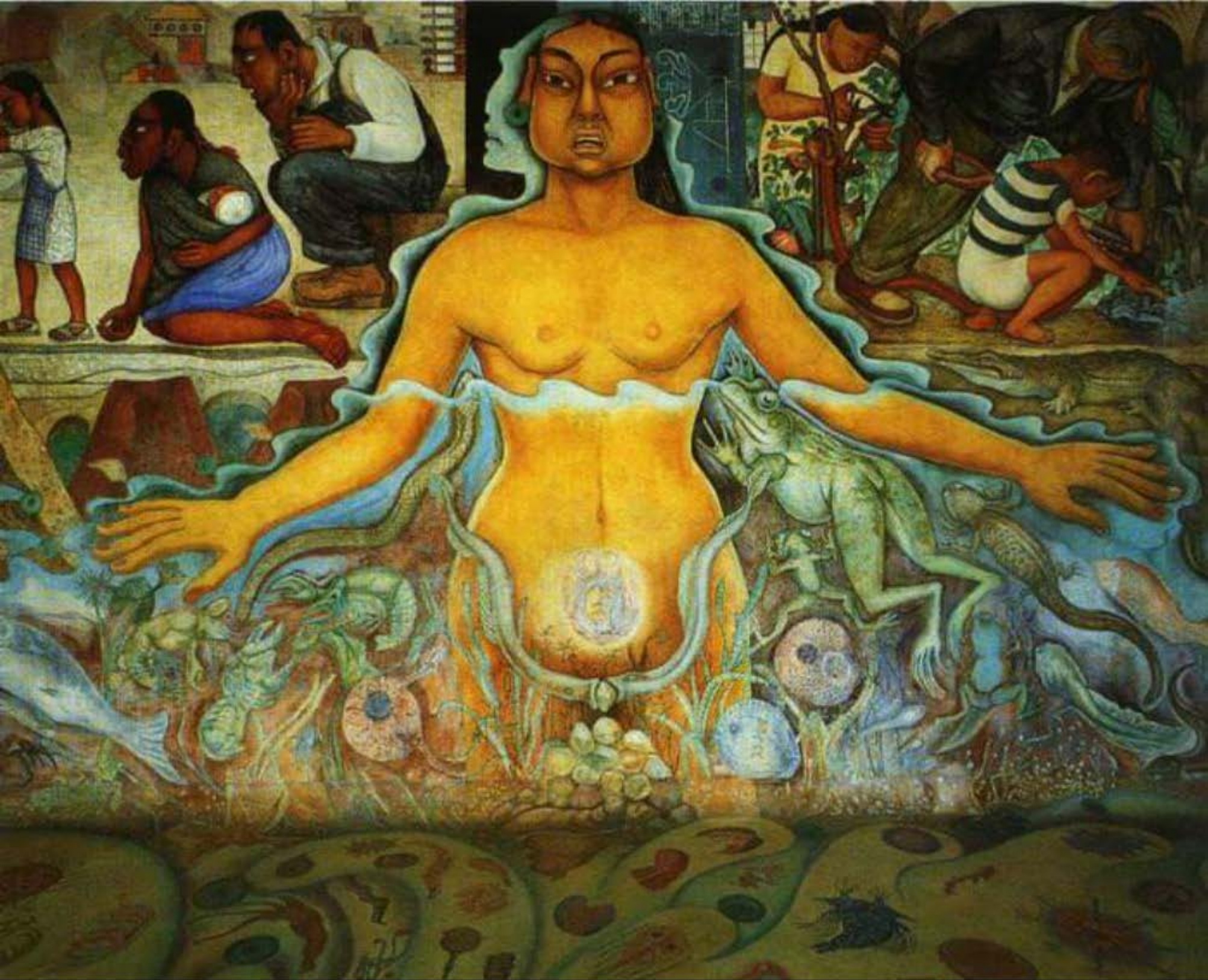


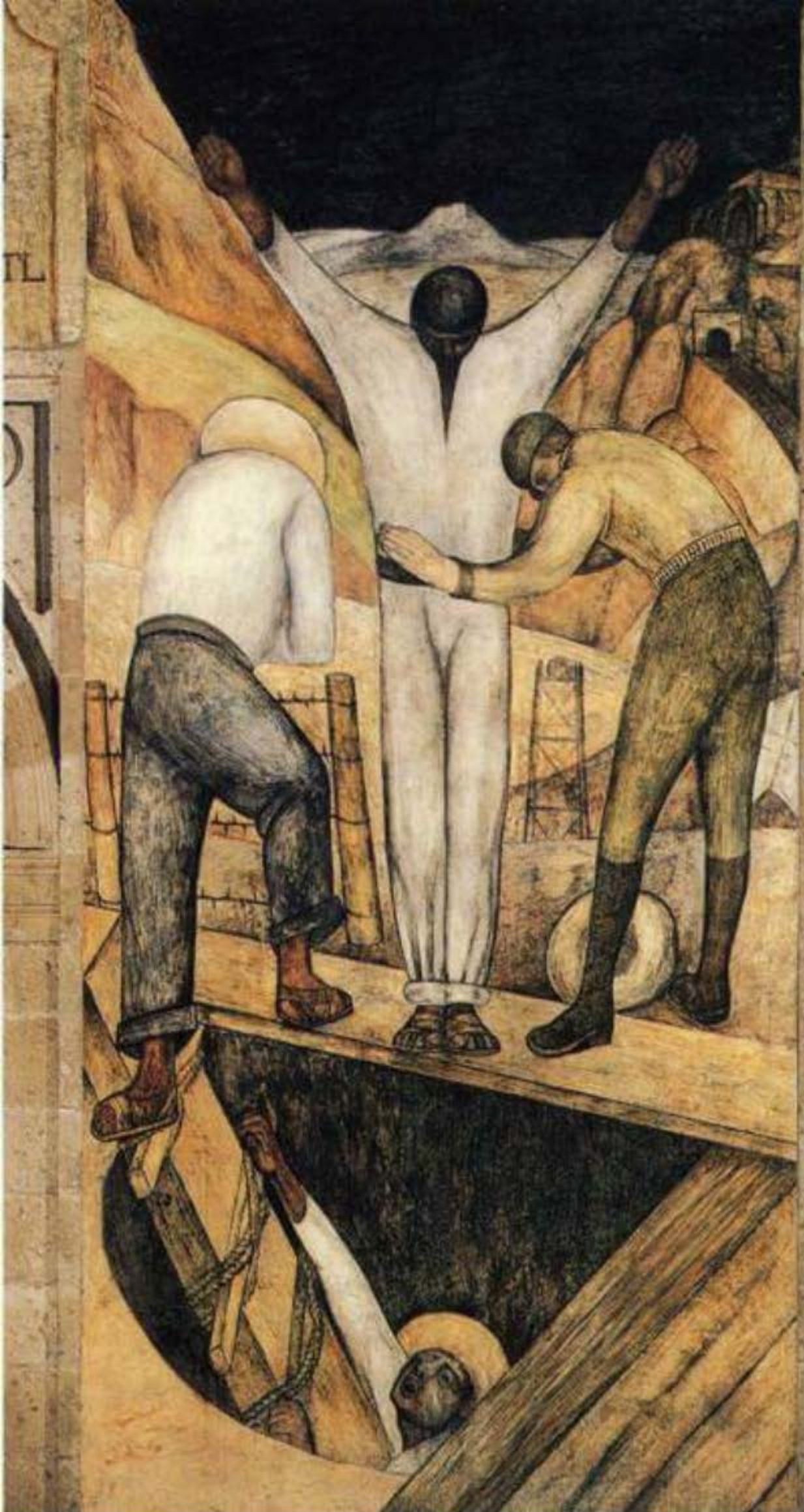
Figure Symbolizing the African Race, 1951 *jewish propaganda / operation*

From the cycle History of Cuernavaca and Morelos Zapata, 1930-31



From the cycle History of Cuernavaca and
Morelos Zapata, 1930-31





From the cycle Political Vision of the
Mexican People Court of Labor Exit from the
Mine, 1923



From the cycle Political Vision of the Mexican People Tehuana
Women Fresco, 1923



From the cycle Political Vision of the Mexican People The Painter-
the Sculptor and the Architect 1923



History of Cuernavaca and Morelos Building the Cortes Palace,
1930-31



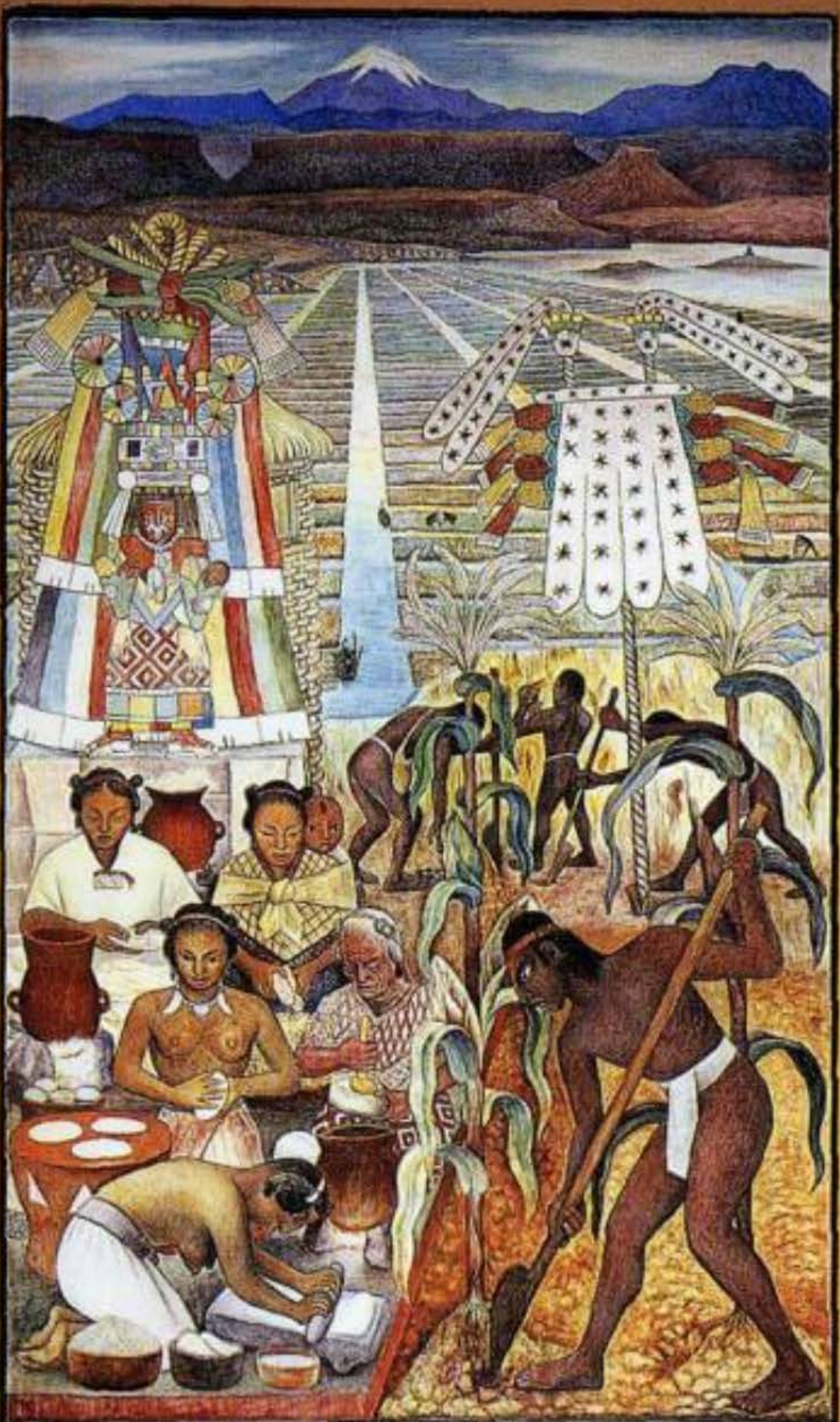
History of Cuernavaca and Morelos Conquest and Revolution, 1930-31
Fresco



History of Cuernavaca and Morelos Sugar Plantation Tealtenango
Morelos, 1930-31



History of Cuernavaca and Morelos The New Religion and the Inquisition Part B, 1930-31





Indian Boy and Indian Woman with Corn Stalks, 1926 Fresco



Land and Freedom Fresco, 1923



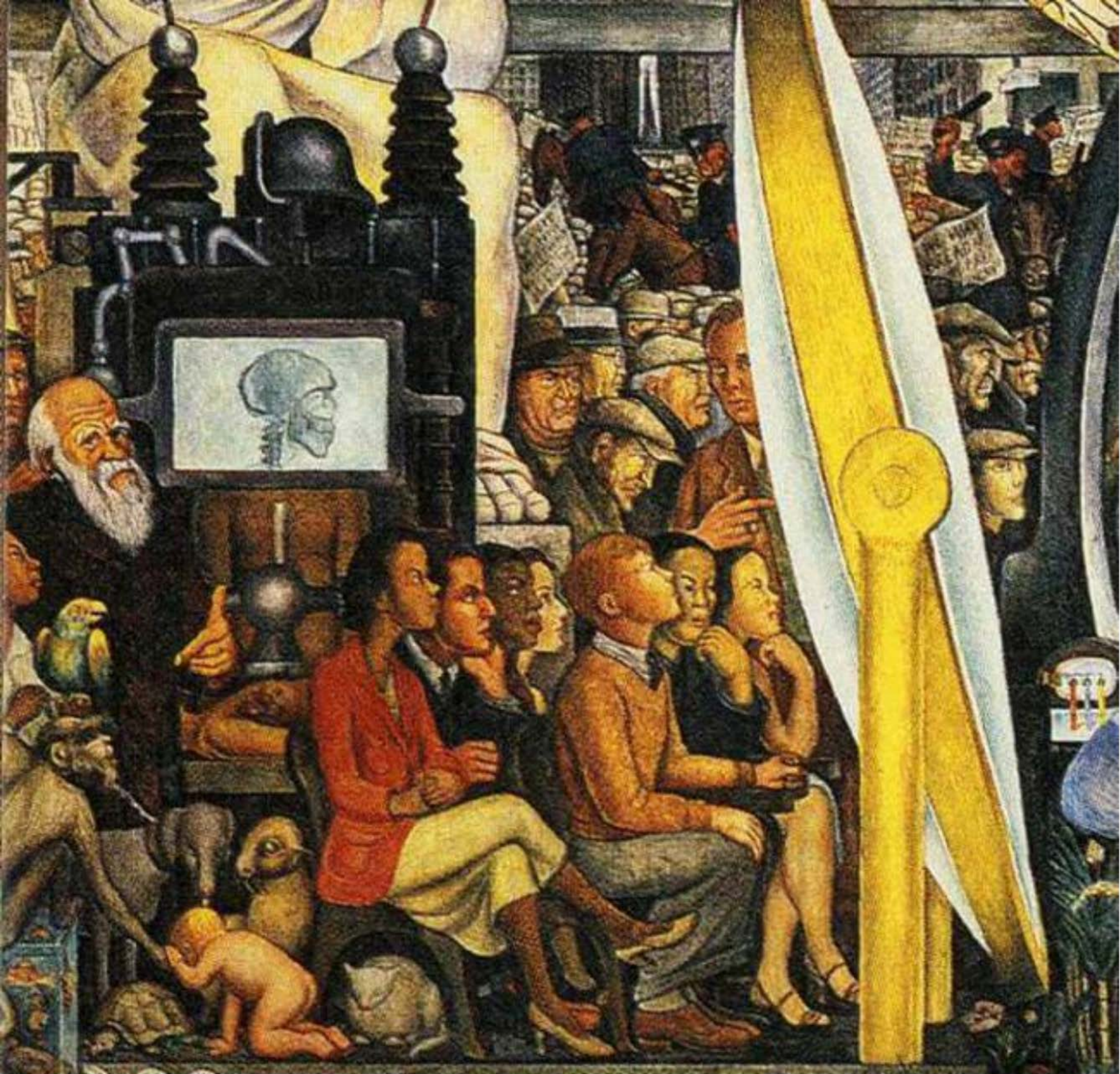
Man Controller of the Universe 1934

Witness A False God - The Demiurge of Jewish



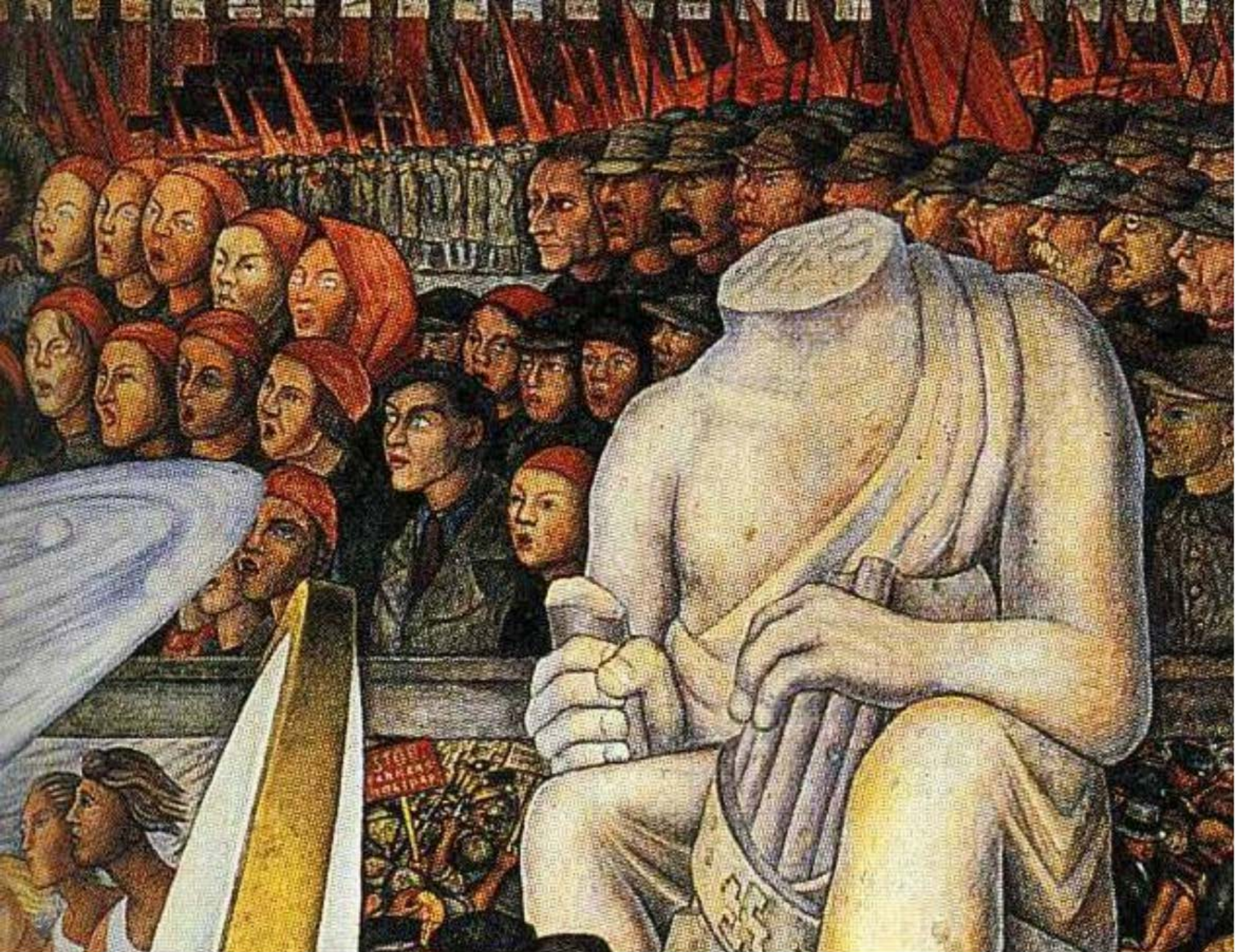
Man Controller of the Universe 1934

Witness The False God - The Demiurge



Man Controller of the Universe Detail 2, 1934 Fresco

Mind Control. tell-a-vision



Man Controller of the Universe Detail 3, 1934 Fresco



Man Controller of the Universe 1934

Witness A False God - A Pawn of The Demiurge



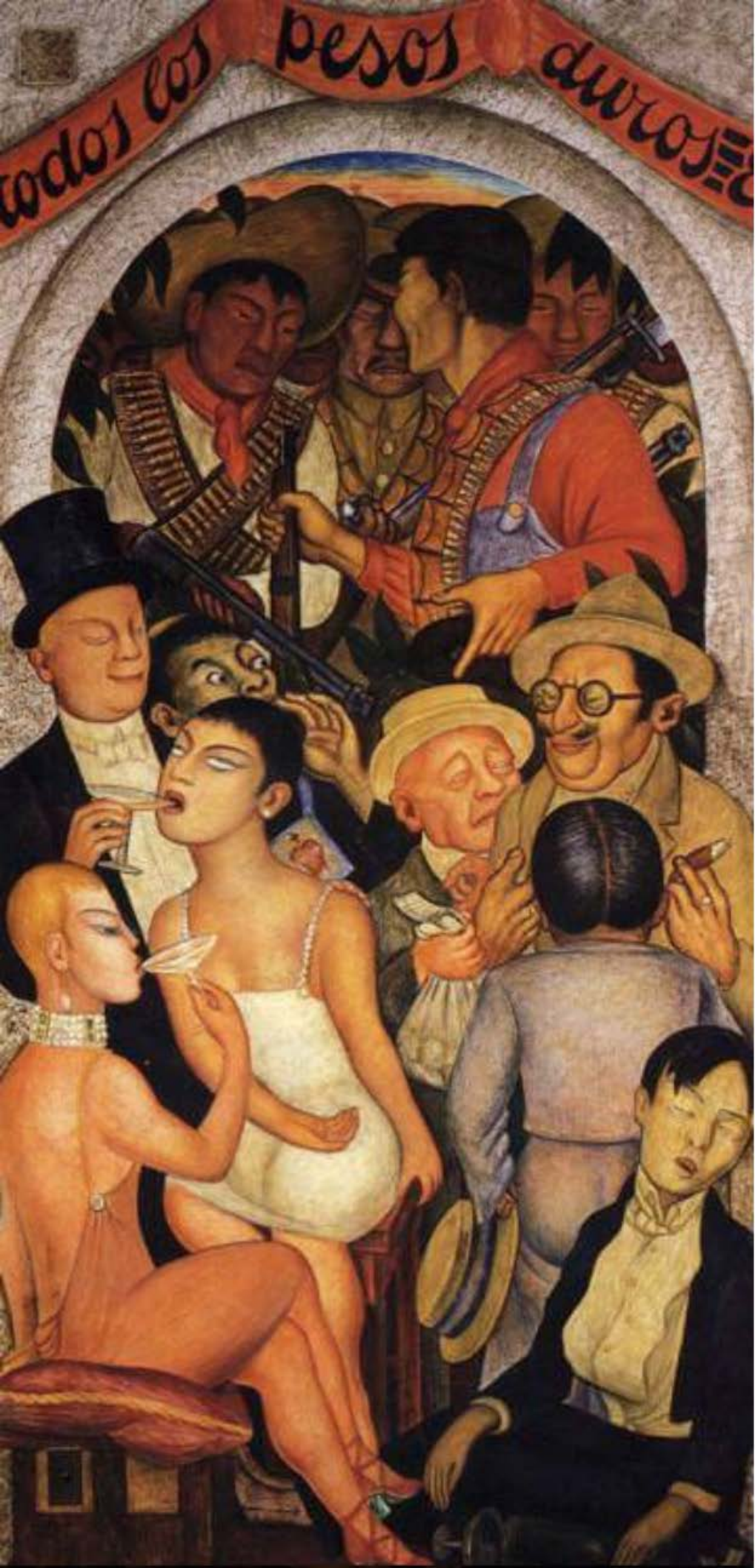
Man Controller of the Universe Detail 5, 1934 Fresco



My Godfathers Sons Portrait of Modesto and Jesus Sanchez, 1930



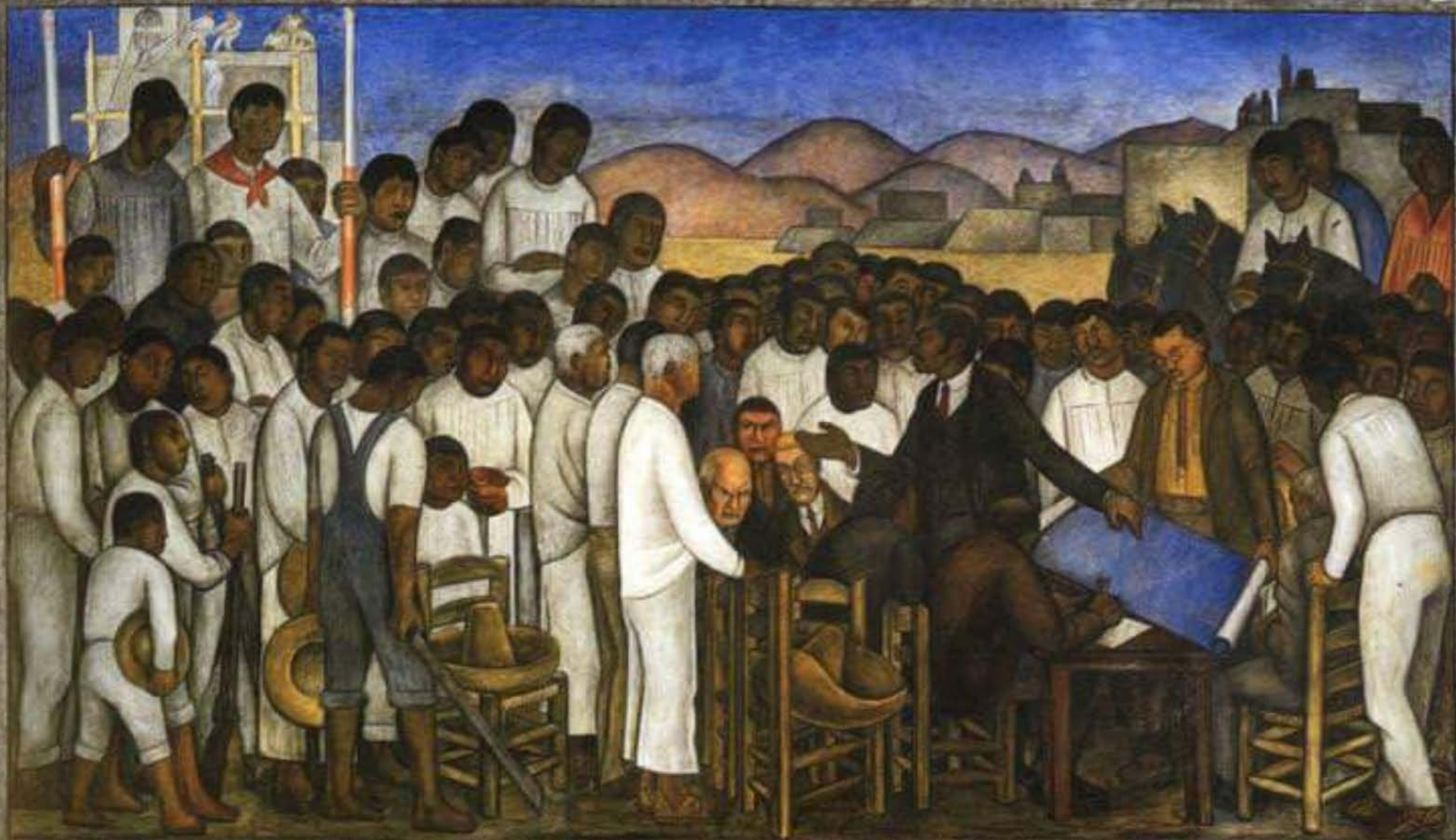
Night of the Poor, 1928 Fresco



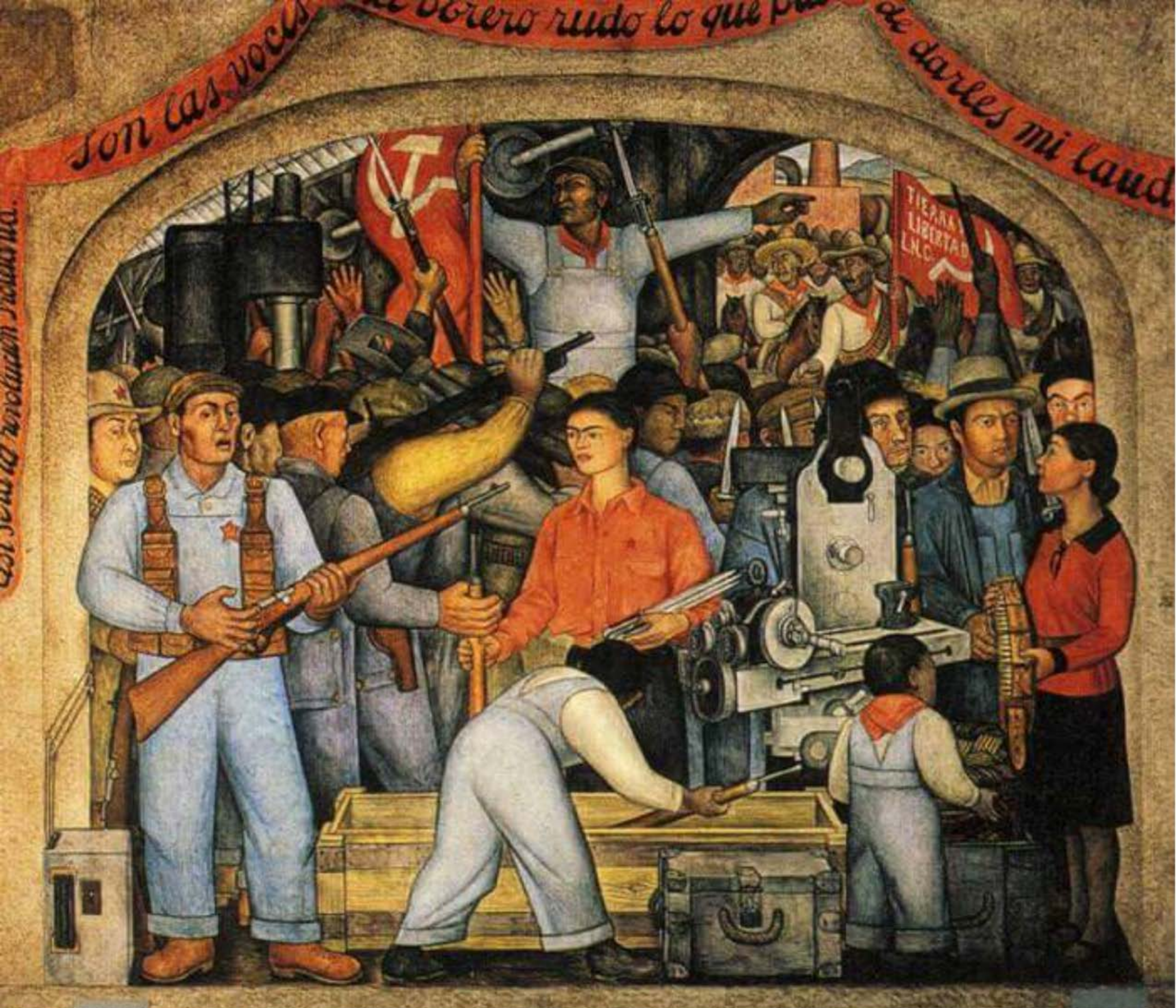
Night of the Rich, 1928 Fresco



Our Bread, 1928 Fresco



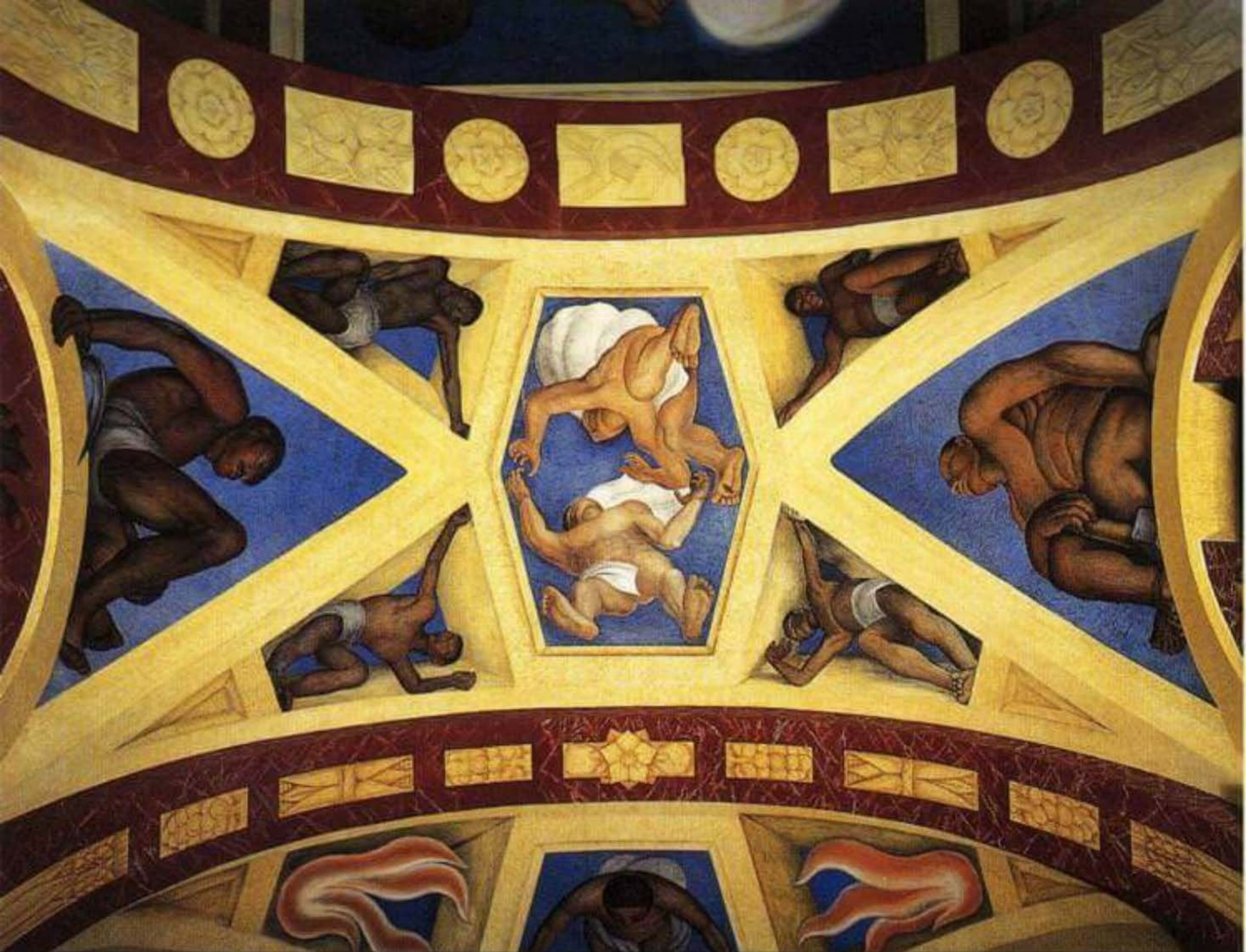
Partition of the Land, 1924 Fresco



Political Vision of the Mexican People Court of Fiestas Insurrection aka The Distribution of Arms, 1928 Fresco



Political Vision of the Mexican People Court of Labor The
Sugar Mill, 1923



Revelation of the Way, 1926 Fresco



The Abundant Earth, 1926 Fresco

The Hyperborean Unveiled



The Abundant Earth, 1926 Fresco



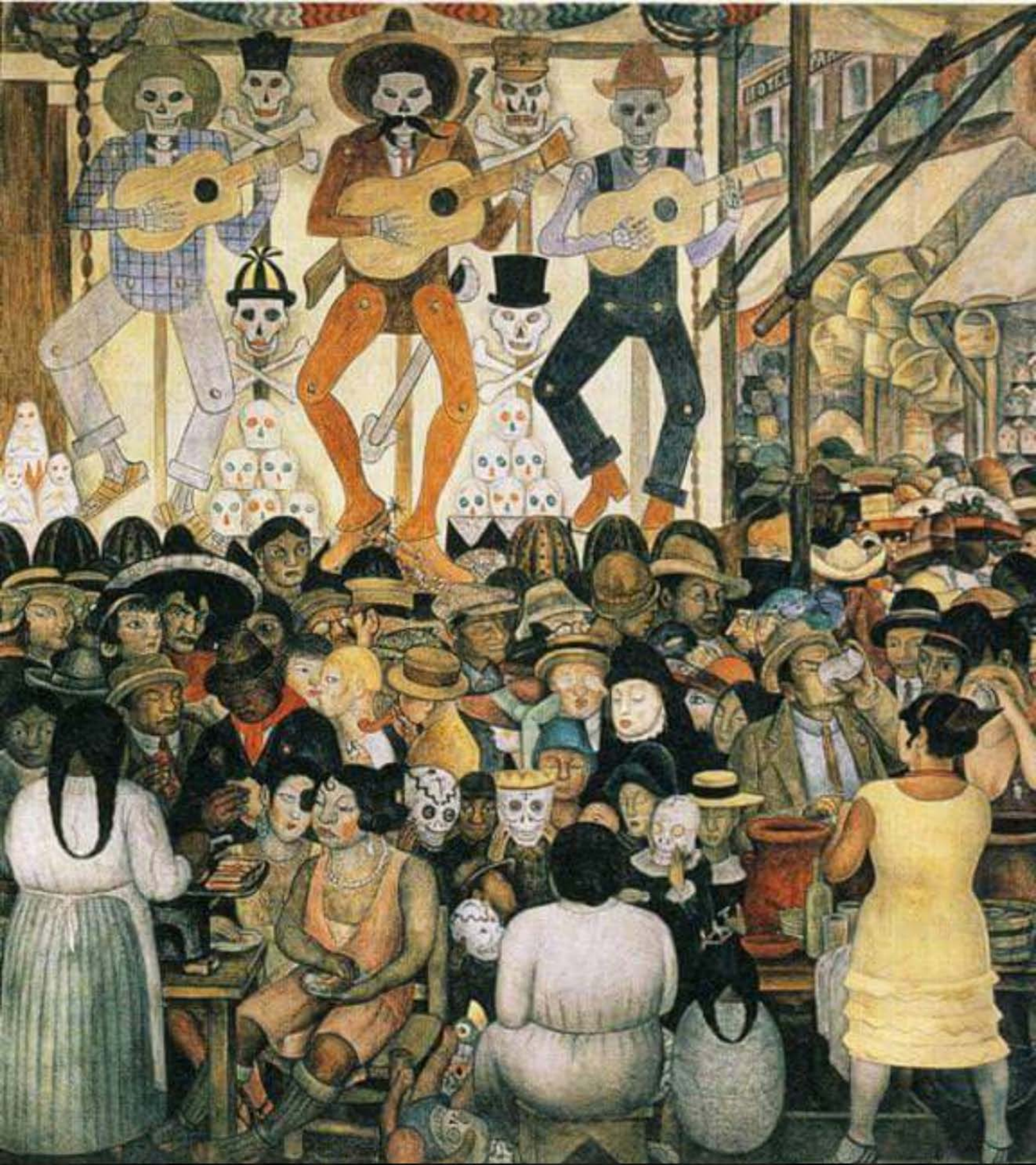
The Blood of the Revolutionary Martyrs Fertilizing the Earth, 1926 Fresco



The Burning of the Judases Detail, Fresco, 1923



The Day of the Dead Detail, Fresco, 1924



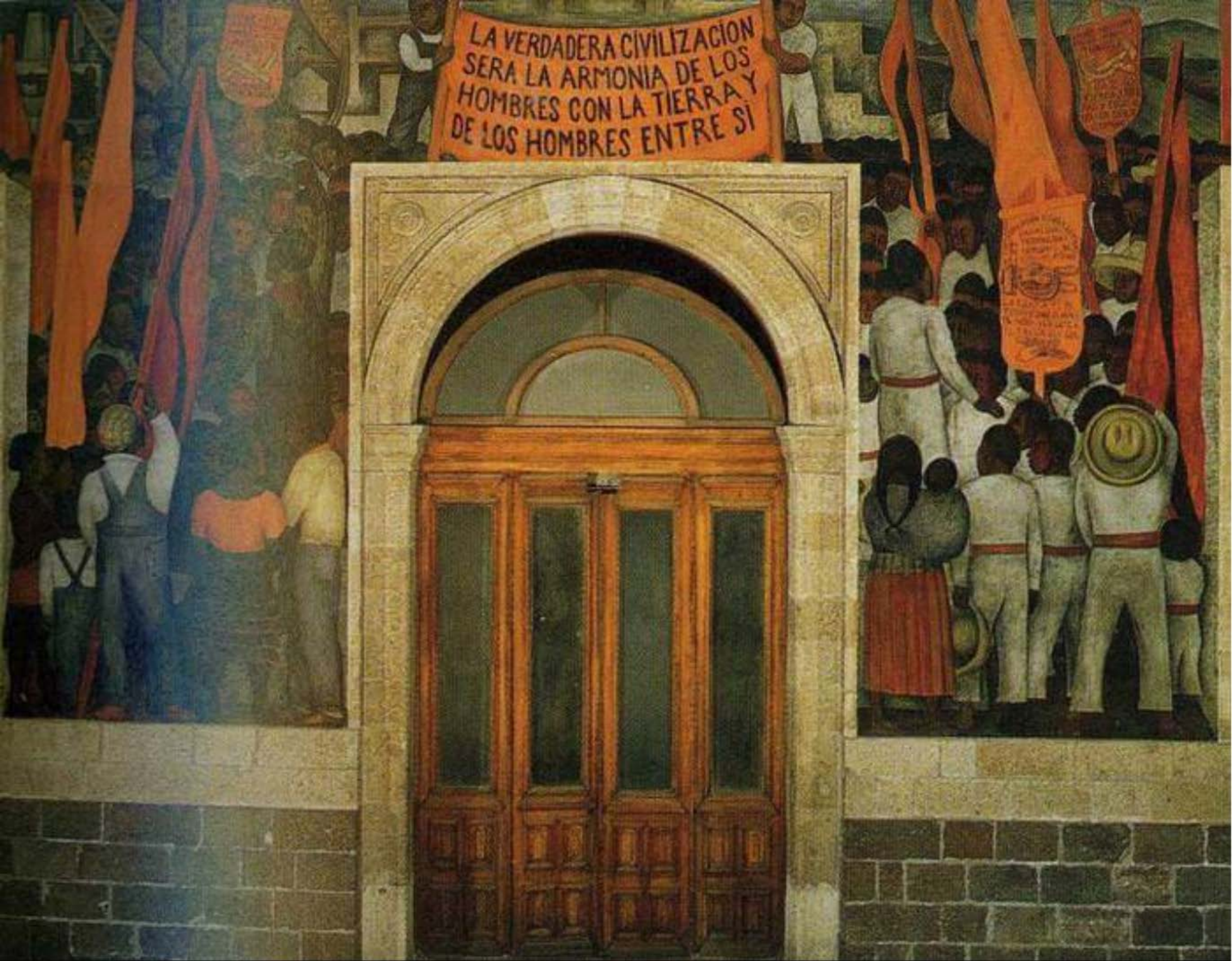
The Day of the Dead, Fresco, 1924



The Embrace, Fresco, 1923

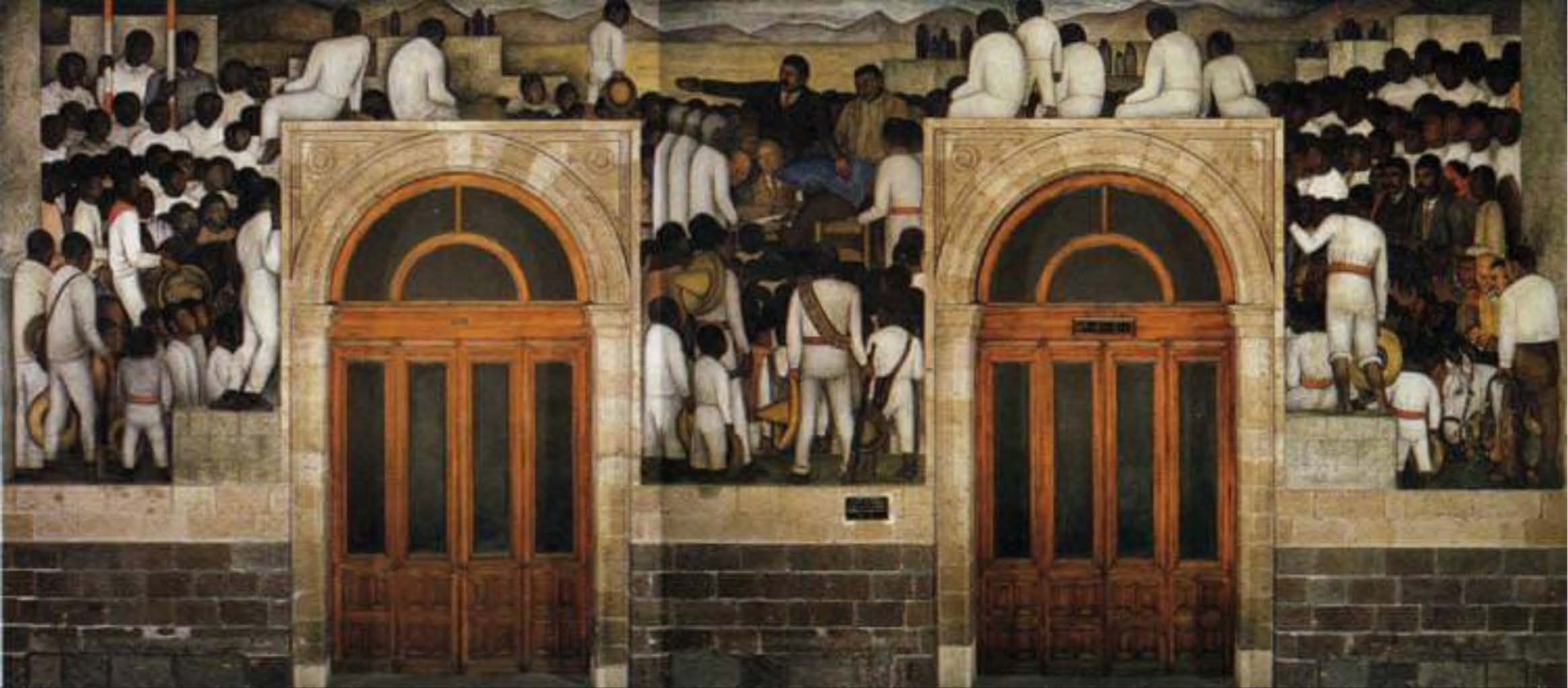


The Exploiters, 1926 Fresco

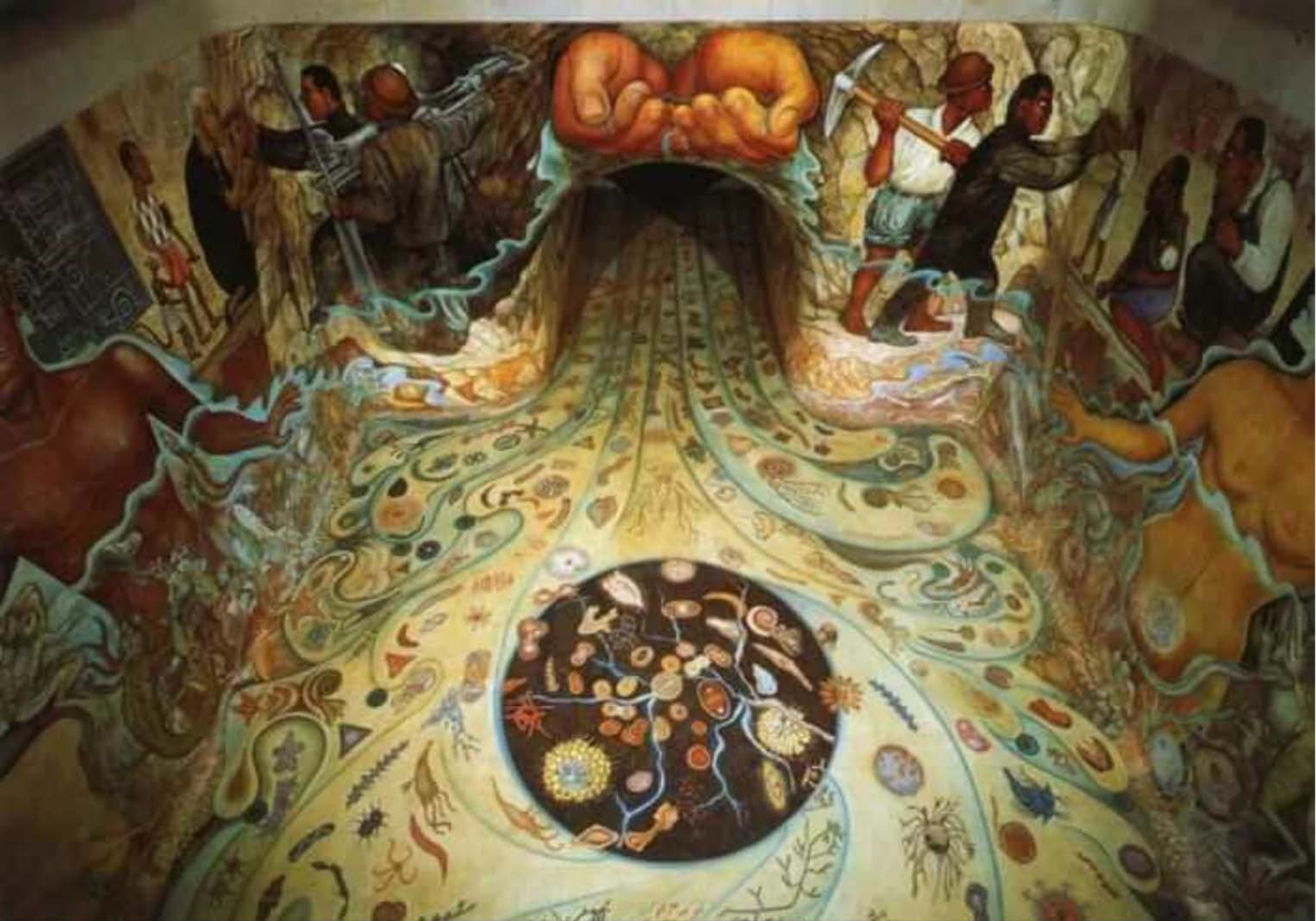


The Festival of the First of May Fresco, 1923

May Day



The Festival of the Distribution of the Land Fresco, 1923



The Hands of Nature Offering Water, 1951 Fresco

Bacteria Water



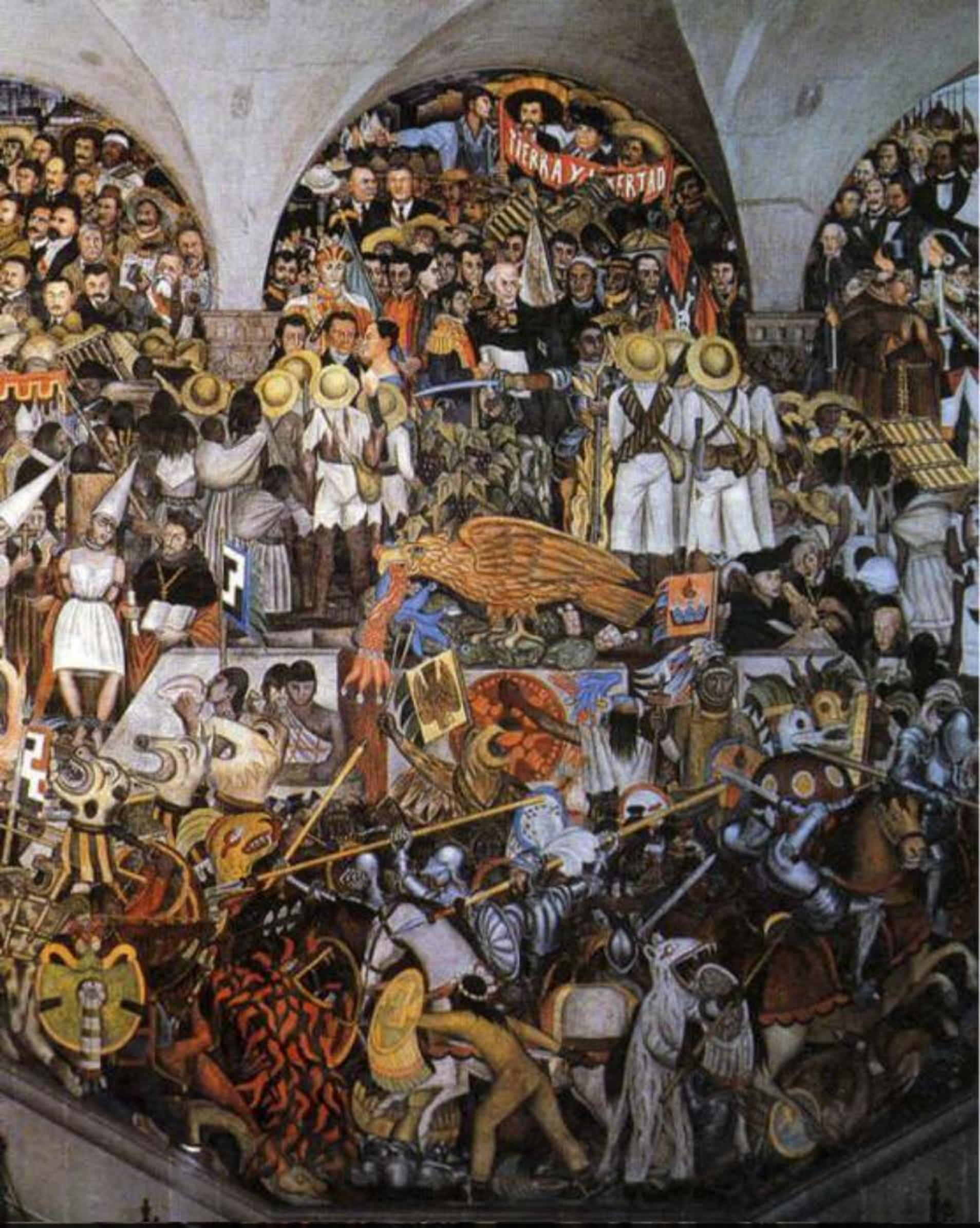
The History of Cuernavaca and Morelos The Conversion of the Indian Detail, 1929-30 Fresco



The History of Cuernavaca and Morelos The
Enslavement of the Indian and Construction of the
Cortez Palace Detail 1 1529-30 Fresco



The History of Cuernavaca and Morelos The Enslavement of the Indian and Constructiong the Cortez Palace Detail 2 1929-30
Fresco



The History of Mexico 1929 Fresco



The History of Mexico Detail 2, 1929 Fresco



The History of Mexico Detail 3, 1929 Fresco



The History of Mexico The Ancient Indian World, 1929 Fresco



The History of Mexico The World of Today and Tomorrow, 1929 Fresco



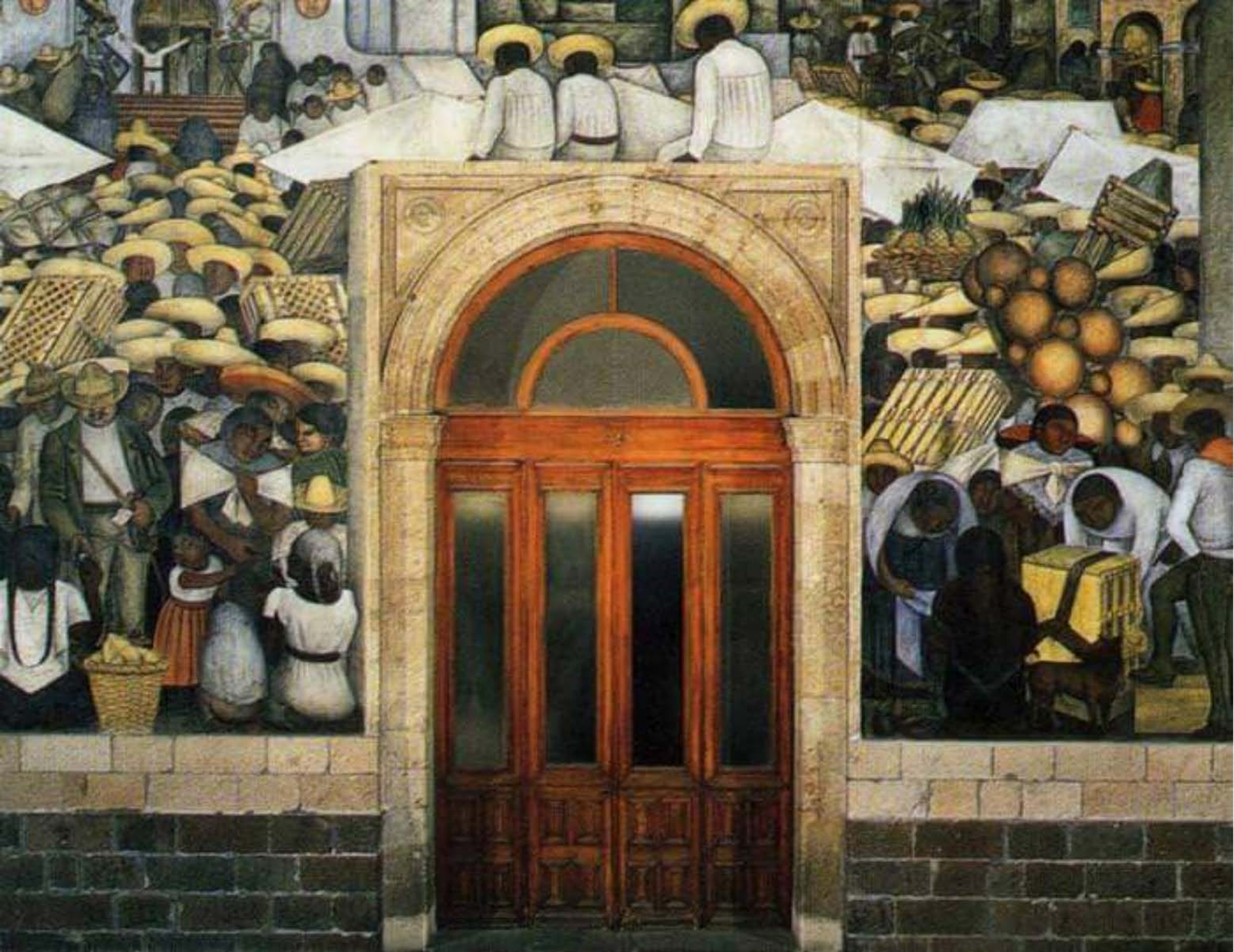
The Liberated Earth, 1926-27 Fresco



The Liberation of the Peon Fresco, 1923



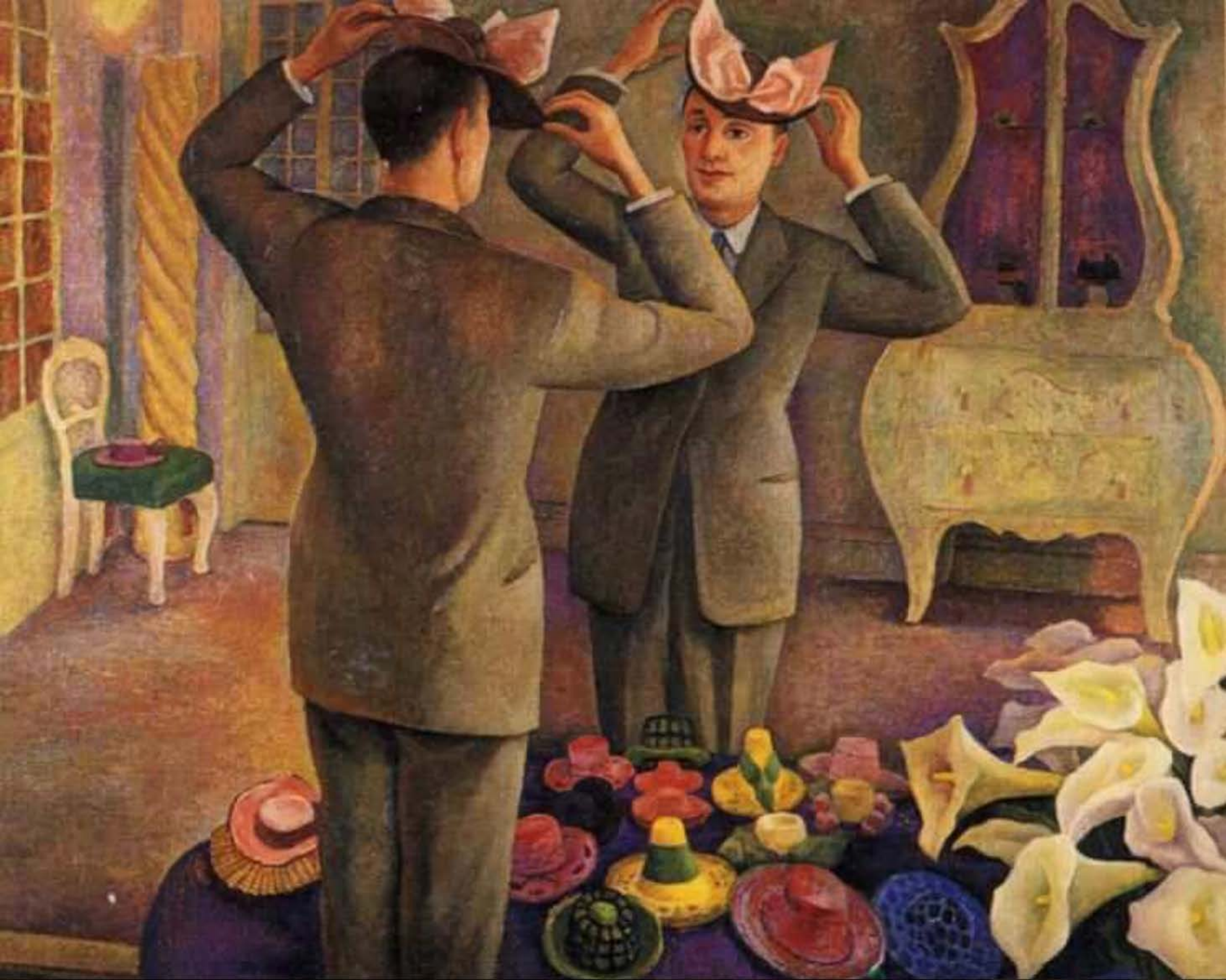
The Making of a Fresco Showing the Building of a City, 1931 Fresco



The Market Fresco 1923



The Mechanization of the Country, 1926 Fresco



The Milliner Potrait of Henri de Chatillon, 1944 Oil on masonite



The New School Fresco, 1923



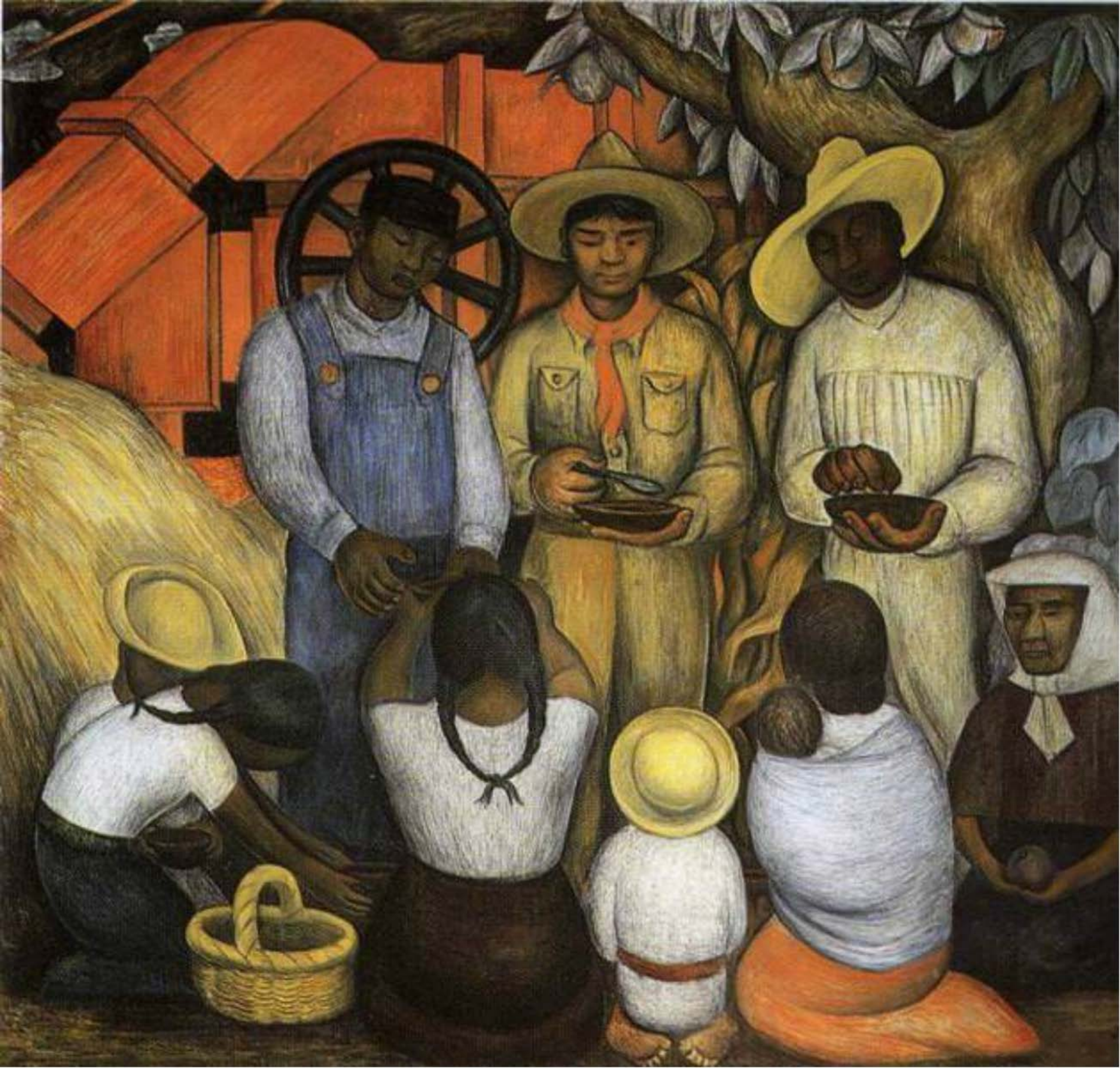
The Organization of the Agrarian Movement, 1926 Fresco

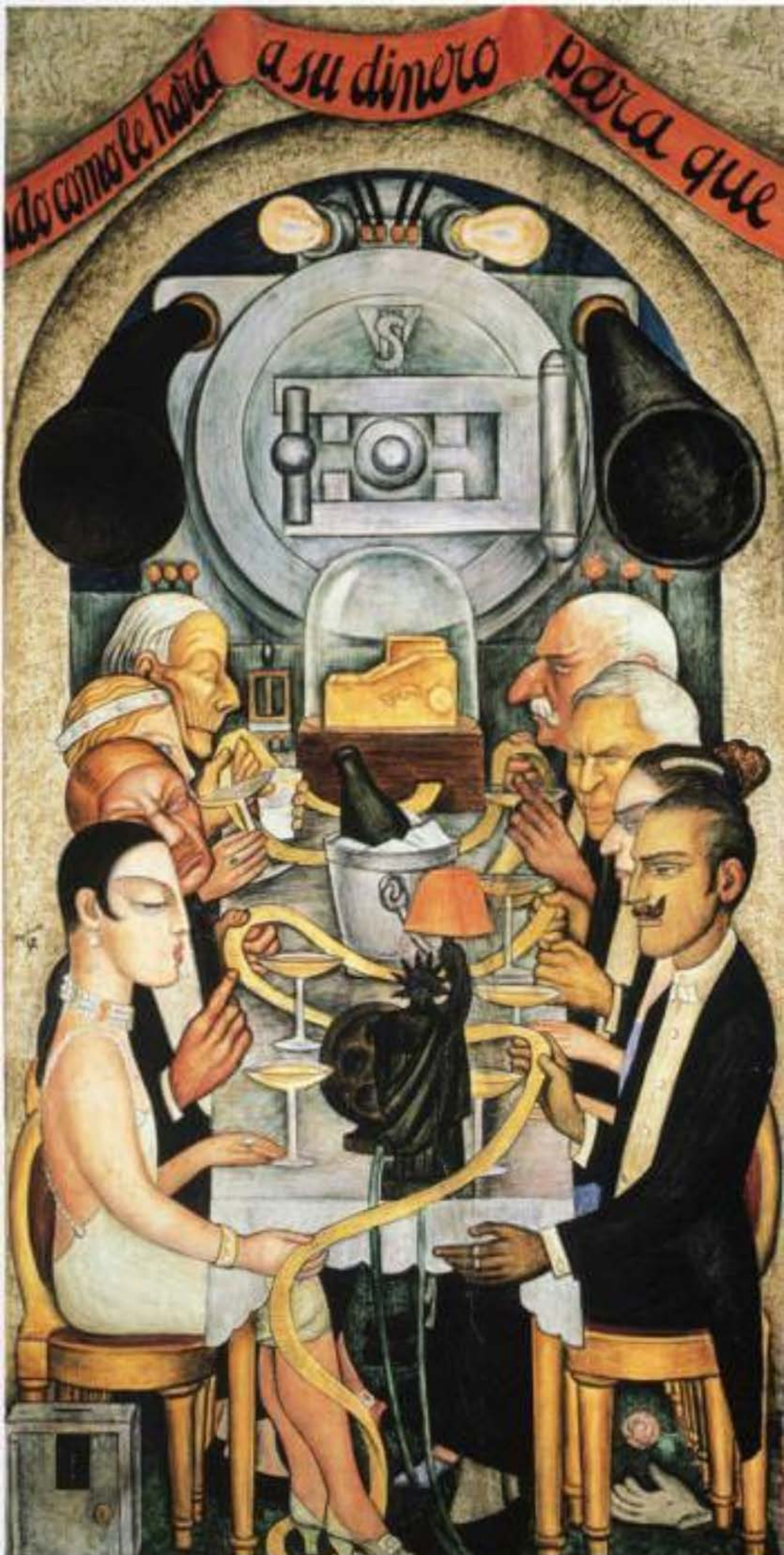


The Perpetual Renewal of the Revolutionary Struggle, 1926 Fresco



The Temptations of Saint Antony, 1947 Oil on canvas





Wall Street Banquet, 1928 Fresco

